

WIRELESS PRO™

AND

WIRELESS GO™

CAMERA SETUP GUIDELINES | CANON EOS 7D II

RØDE

Before you start

This walkthrough will help you ensure optimal compatibility between your Wireless PRO or Wireless GO system and your camera, to ensure your audio recordings are clear and clean.

You should connect your receiver to your computer, start the RØDE Central app, and select the preset for the CANON EOS 7D II to ensure the settings on your microphone match those for your camera.

If you do not have access to RØDE Central, make sure you manually set the gain on your receiver to -6DB using the 'dB' button on the receiver.



Important information

While these settings have been designed to work well in most situations, you should always check your levels manually using the meters on your camera. If you are recording unusually loud or quiet sounds, you may need to adjust the recording level of your camera up or down to get an optimal result.

NOTE: When using the Wireless GO II in very loud situations or with Interview GO handheld adapter, we recommend activating the PAD function in RØDE Central.

STEP 1

Make sure dial on left shoulder is set to either Av, Tv, P or M. Make sure also that switch just to the right of the viewfinder is switched to Movie Camera symbol.



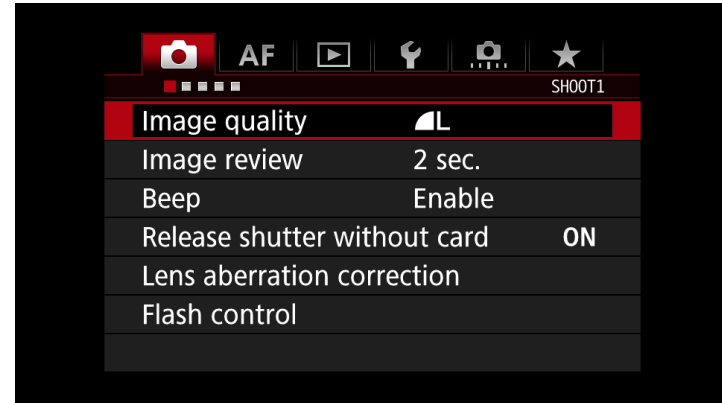
STEP 2

Press MENU button, on back of camera on the upper-left corner.



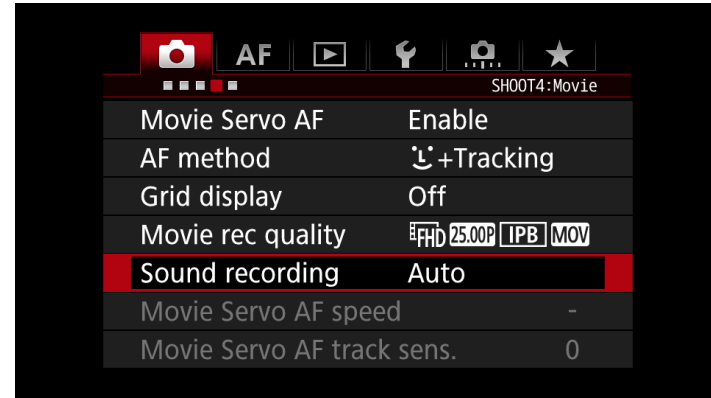
STEP 3

Scroll to CAMERA symbol, at the top and select.



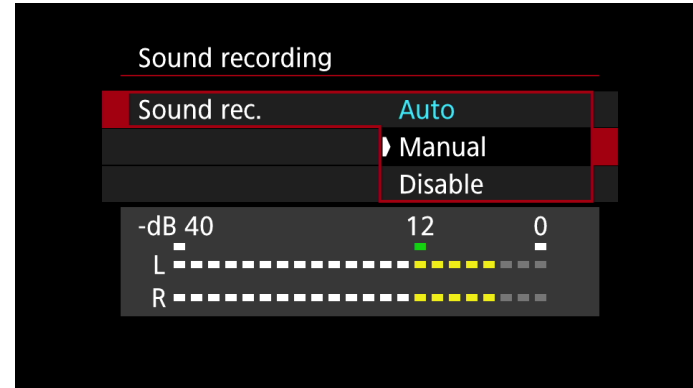
STEP 4

Scroll to page 4, then scroll down to and select 'Sound Recording'



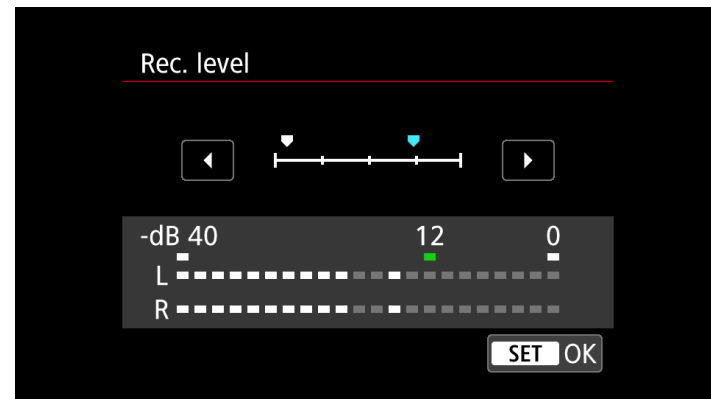
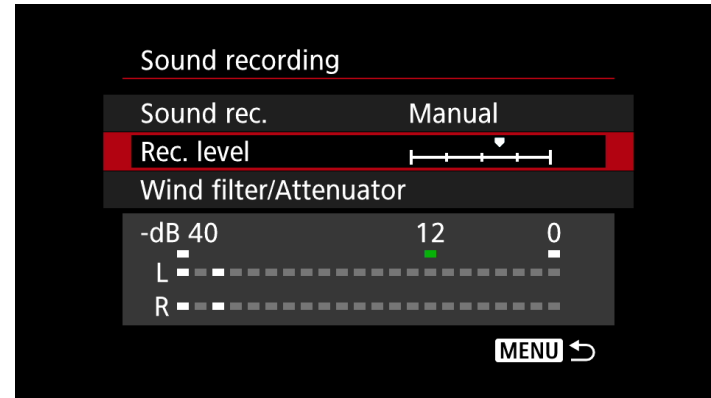
STEP 5

Select 'Sound Rec', select 'Manual'.



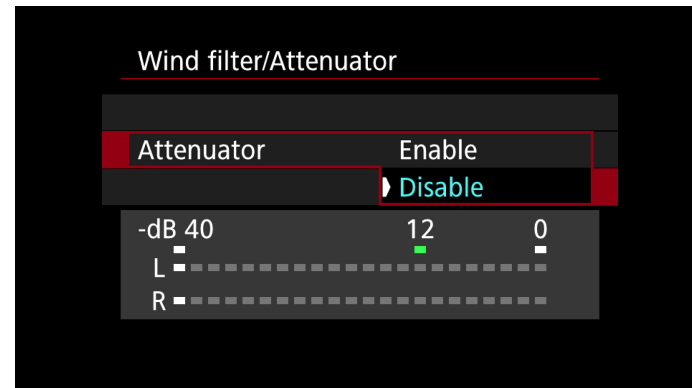
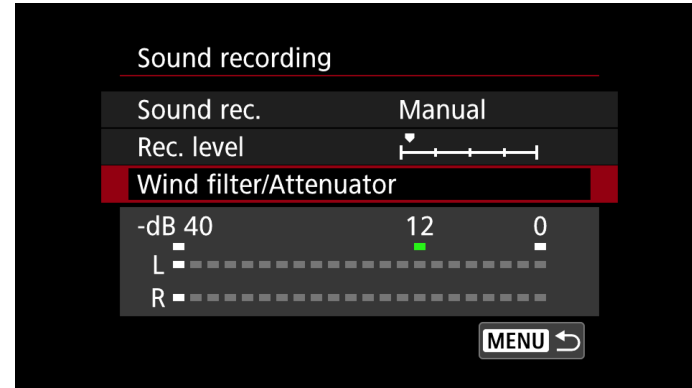
STEP 6

Scroll down to 'Rec. Level', and select the marker to be four notches above the zero mark



STEP 7

Select 'Wind Filter/Attenuator'. Make sure Wind Filter is disabled (it's automatically disabled if an external microphone is connected). Make sure 'Attenuator' is disabled.



YOU'RE READY TO GO!

Your camera is now set up and ready to go.

Happy filming!

